



# Evolution of Australia Galleries

## EXHIBITION FRAMEWORK

### 15 The Age of Dinosaurs Closes – Late Cretaceous 90 to 66 Mya

**Key Messages**  
 15th and 16th century fossils in Late Cretaceous throughout western Queensland  
 No new Late Cretaceous fossils in western Australia  
 Latest Cretaceous marine in western Australia

**Spatial Feature**  
 After exploring the many stories of the Cretaceous gallery, visitors are drawn towards the east past the final fossil record which is the Late Cretaceous in the Age of Dinosaurs. This is the last evidence of dinosaurs in our landscape.

**Major Milestones**  
 90 to 80 Mya – uplift and erosion of western Great Australian Supercontinent  
 80 to 66 Mya – Australian plate movement east  
 66 to 65 Mya – mass die-off for most life on Earth  
 66 to 65 Mya – deep weathering and elevation of Great Australian Super Basin  
 66 Mya – Major extinction

**Geological Sites**

Location	Age	Notes
Winton	~70 Mya	Winton Formation, Queensland
Winton	~70 Mya	Winton Formation, Queensland
Winton	~70 Mya	Winton Formation, Queensland

**Major Milestones**  
 A selection of major fossils of the late Cretaceous age are housed in the Companion Room at the west Museum, Australia. These include ornithomimid, gastropods, chelonians, shark teeth, a single phytosaur bone and a single crocodylomorph (see below for more).

### The Museum

**Approaching the Museum**  
 On each side of the site is the time of separation on an electric shuttle to the Museum. The two stations are also used for the Museum's long-term storage of a fossil of 'dinosaurs' One from 20-25 Mya, an 8m long and 3.4m wide long fossil. The fossil will be returned to the path to encourage the public to understand their history and their responsibility to ensure. These fossils will be easily visible in abundance from the Reception Centre during dinner functions and to an iconic 'long' of the Museum.

**Entering the Museum**  
 The first station is a full-size 'dinosaurs' in a single, powerful enough to give every visitor a sense of awe. At an early display, it is situated against the exterior view as you enter the building, as several glass panels that are not actually opening to the sky. A panel will feature the name of the Museum as a white 'sign' from the major gallery area, as it will be placed according to visitor preferences. This is a variety of options:

- Address from AAOO staff
- The Museum shop
- A table containing the building
- A children's play area
- Access to the Education Area
- A museum space which displays and annual functions
- To enter the Evolution of Australia Galleries



High-Tech Fabrication: Modern CNC laser and water-jet cutting techniques allow the creation of highly complex shapes using unexpected materials. The end result can not only be a rewarding artwork but also demonstrate the properties of raw materials. The 'AAOO' 'event portals' may use such a fabrication technique.

### Exhibition Fabrication

The two main spatial elements of the chronological zones are interpretive 'pods' and transitional 'extinction event portals'. Pods are discrete spaces which present content using a full range of interpretive techniques.

Some pods will flow immediately into one another but a number will be separated by transitional portals marking significant extinction events. As these extinction events require interpretation, the portals are unlikely to be two dimensional structures like gateways of the famous Royal Tyrrell museum. The requirement for portals to provide adequate space for both exhibit material and the transit of visitors is an opportunity for the use of creative construction techniques and display options. Security equipment will be installed to compensate for any visual isolation and associated risks.

Fit-out of AAOO Stage 3 requires flexibility to accommodate discovery of new specimens and allow for future refresh. However changing configurations will not be a regular event. A good description of this fit-out would be 'semi permanent' it can be changed, but not on a whim. It must be sturdy enough to accommodate interactivity.

It is envisaged that the internal gallery walls will form a series of angular 'spines' with sufficient internal space to accommodate in-built display cabinets complete with shelving, LED lighting fixtures, object mounts and labels. Access to cabinets and supporting services will be via the spine cavity and cabinets will be offset to facilitate this.

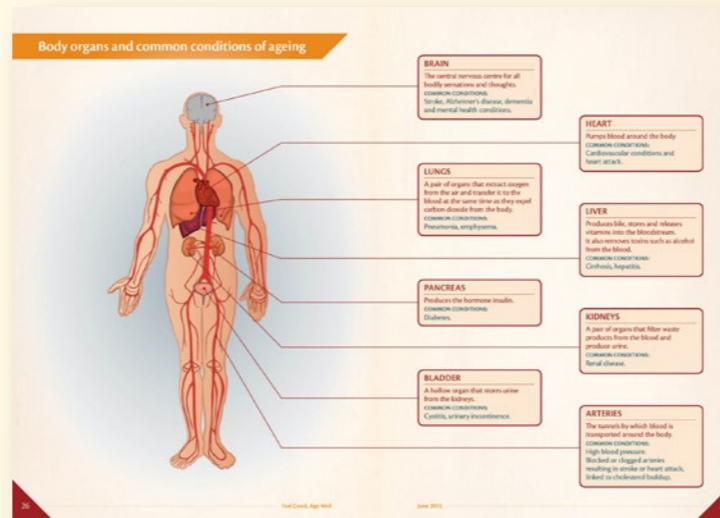
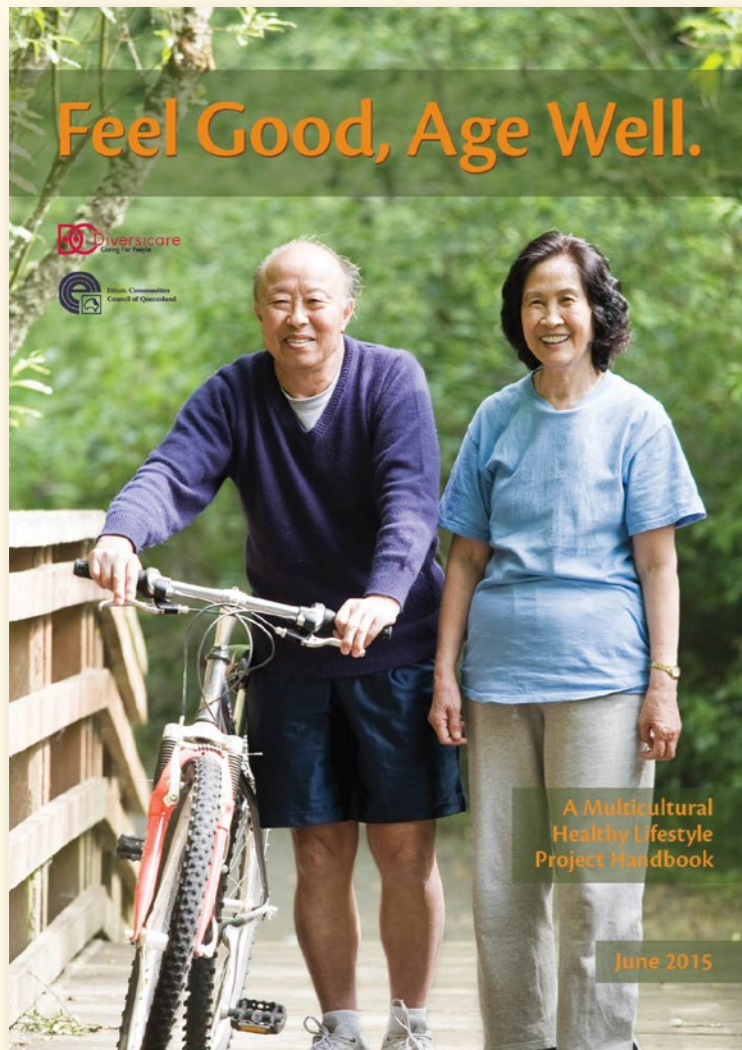
AAOO has a demonstrated capability to fabricate high-quality museum standard plinths and glass cabinetry using materials that are readily available locally and the application of textures sympathetic to the landscape like ochre aged wood and rust has made a significant contribution to the distinctive award-winning AAOO 'look'. A comprehensive scenic workshop will be part of the Stage 3 facility.

A detailed Exhibition Design will be commissioned as part of the next phase of the project. Developed design and specification of explicit methods of fabrication are beyond the scope of this conceptual framework.



Transitional Spaces: Unlike the two dimensional gateways separating geological time periods at Canada's Royal Tyrrell museum, AAOO's 'portal' will contain exhibits that interpret major extinction events and require more spacious structures like those in the Smithsonian (Below).

**Client:** Australian Age of Dinosaurs Museum  
**Project:** Funding Document  
**Role:** Design, Layout, Finished Artwork



### Maintaining a Healthy Lifestyle

**THE FOUR KEY AREAS OF PHYSICAL ACTIVITY**

There are four key areas of activity to focus on as you age. Every day you should try to be active in a variety of ways.

**FITNESS**

This includes activities that:

- Make your heart rate
- Improve your strength
- Make you feel healthy and fit

This type of exercise is sometimes called cardio or aerobic exercise.

**ACTIVITIES**

Walking, swimming, cycling, gardening, walking upstairs.

Remember: Keep an eye on your heart rate. If it is too fast or beating hard, slow your activity down. If you can't talk while you are exercising, you are pushing yourself too much.

**BALANCE**

Doing exercises to improve your balance can be very beneficial.

Many people begin to lose their natural balance as they age. This can increase the risk of having a fall or accident.

**ACTIVITIES**

The Chi, leaning gently out of a chair without using your arms or hands, standing on one foot, yoga, bowls.

**STRENGTH**

This includes activities that:

- Build your muscles
- Tone your body

If you don't do strength exercises regularly you can become weak.

**ACTIVITIES**

Carrying shopping, lifting weights, wall push-ups.

Remember: Don't push yourself too hard too quickly. Build up the amount of weight you carry. Don't ignore your muscles.

**FLEXIBILITY**

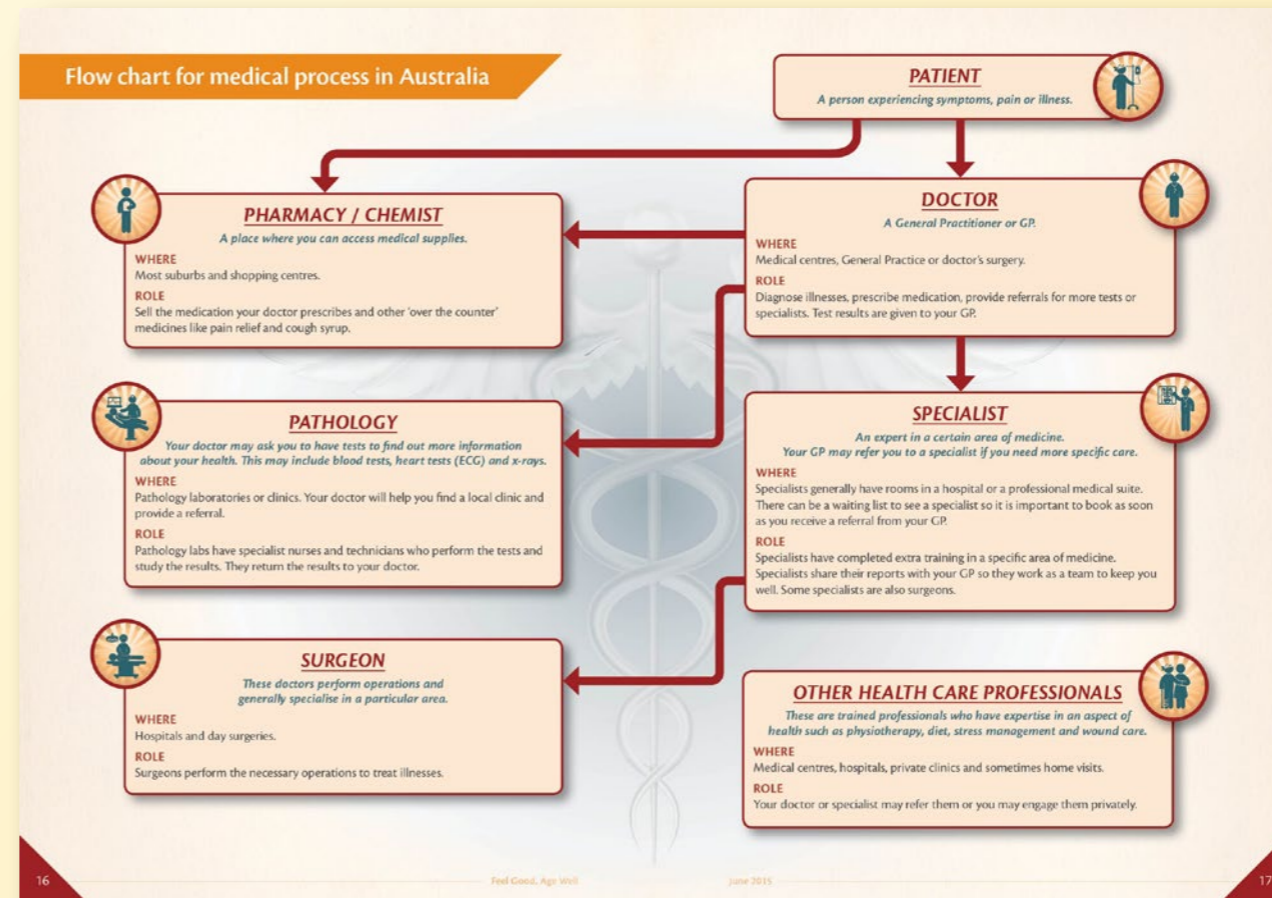
Stretching activities are great for flexibility.

Many people find it more difficult to be flexible as they get older. This can make it hard to bend down and pick things up, get on buses and taxis and reach for items in the cupboard.

**ACTIVITIES**

Yoga, gardening, tennis, dancing and Tai Chi classes, tasks such as sweeping and mopping.

Remember: Don't stretch so much that it hurts.



**Client:** Diversicare  
**Project:** Project Handbook  
**Role:** Design, Layout, Finished Artwork



# CLIENT SERVICE CHARTER



## Our clients

our clients

Key results 2013-14

- 81%** Maintained high levels of client satisfaction (81%) and high quality services at a time of increased demand
- Met key performance targets for high quality and responsive service
- 31.4%** Increased online bond transactions, with 31.4% of bond refunds processed online
- Introduced new service to help clients self resolve tenancy issues
- Reviewed and updated standard responses ready for new intranet platform
- Reviewed and enhanced quality monitoring processes and introduced a feedback survey for dispute resolution clients
- 90%** More than 90% of allegations about offences assessed, and initial response sent to client in less than 21 days
- 95%** More than 95% of investigations finalised within 6 months (target 90%)
- 18%** Increased visits to our website with more than 1.6 million visits, an increase of 18% on 2012-13

21 6 1.6m

Future priorities 2014-15

- improve and streamline business processes and reporting to improve client service
- transform bond management processes to support future online services
- create a flexible workforce with staff working across business units to deliver improved client services
- monitor quality of service delivered to clients through internal quality programs, feedback surveys and benchmarking against industry standards
- provide conciliation training that meets national accreditation standards
- change Client Contact KPIs to align with industry standards and client expectations
- continue to liaise with QCAT to streamline service delivery
- finalise the development of our new business system
- review business procedures to simplify and identify improvements and enhance productivity
- develop and implement new policies and procedures for our investigations functions, including prosecutions, to ensure continuing transparency and consistency in dealing with the sector and to ensure best practice
- pilot a new case management system

RTA Annual report 2013-14 Page 25

**Client:** Residential Tenancy Authority  
**Project:** Client Service Charter + Infographics  
**Role:** Design, Layout, Finished Artwork

We want you to know what you can expect whenever you contact us. This *Client service charter* is our commitment to provide you with the best possible service.

We are a state government statutory body that makes a positive difference to Queensland's residential rental sector. We provide tenancy information and support, bond management, dispute resolution, investigation, and policy and education services.

Making a positive difference in Queensland

## Sector snapshot 2013-14

Our authoritative data, gathered from bond lodgements, combined with the latest Australian Bureau of Statistics data provides an informative picture of the residential rental sector in Queensland.

**Demand for rental housing**

Proportion of occupied private dwellings rented

STATE	QLD	NSW	WA	SA	VIC	TAS	NT	ACT	AUT
Proportion	34.0%	30.9%	29.9%	28.6%	27.2%	27.1%	51.0%	31.0%	30.4%

Queensland has the highest proportion of rental properties of any Australian state.

**Managing rental properties**

- Property owners: 7.3%
- Licensed real estate agents: 92.1%

**Average length of a tenancy**

An average tenancy is 13.1 months

Property Type	Average Length (months)
Houses	14.9
Flats/units	12.4
Rooming accommodation	6.6

**Bonds held (at June 30)**

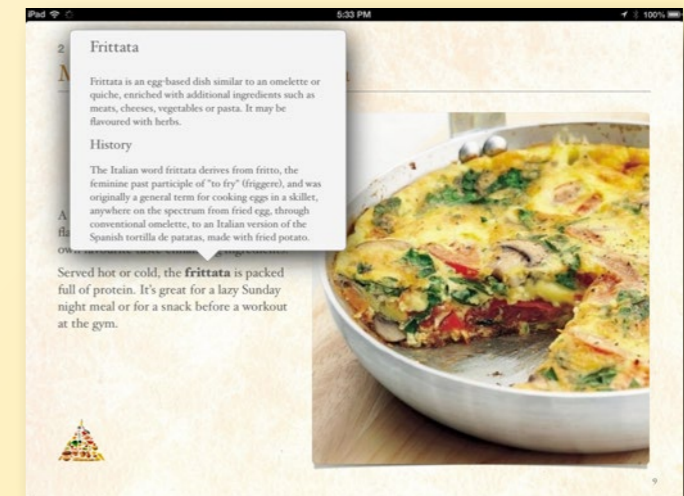
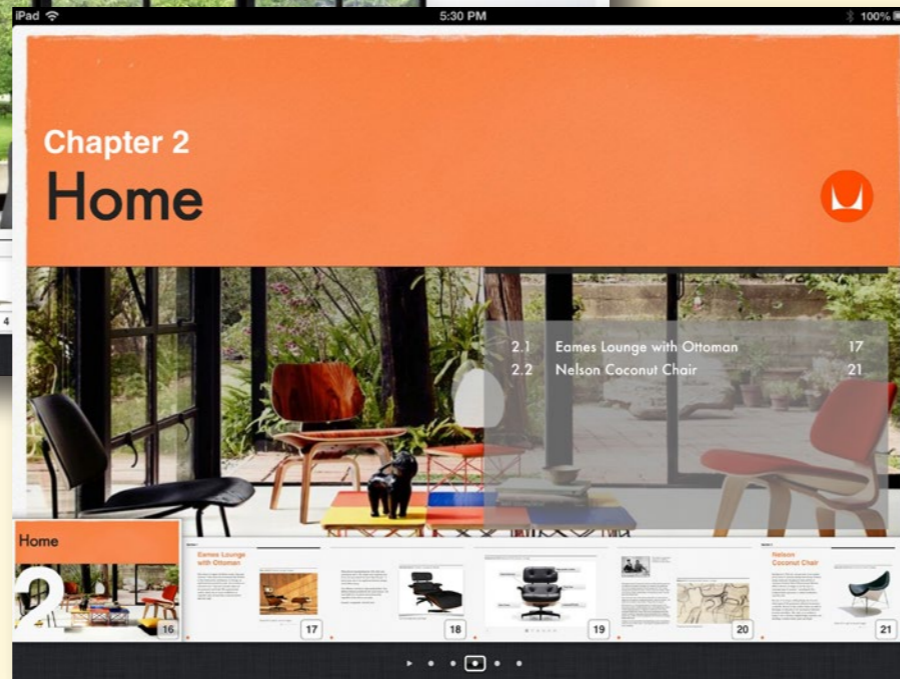
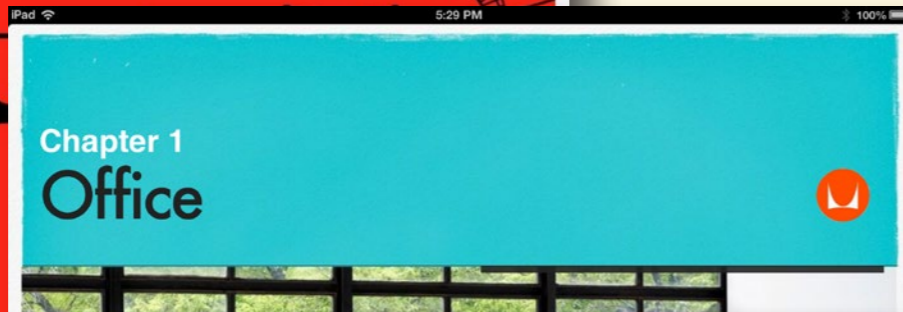
Population growth, demand, dwelling type and household type have contributed to an increase in the number of bonds held over the last five years.

Year	2009-10	2010-11	2011-12	2012-13	2013-14
Number of Bonds	425,115	452,878	482,954	503,286	527,695

General tenancies 2009-10 to 2013-14

513,415 properties in Queensland are rented, about 60,800 more than in 2006.

RTA Annual report 2013-14 Page 6



**Client:** Spark Factory  
**Project:** Interactive rich-media iBooks for the iPad  
**Role:** Design, Authoring



**Client:** Design Hive  
**Project:** Corporate Identity  
**Role:** Design, Layout,  
Finished Artwork

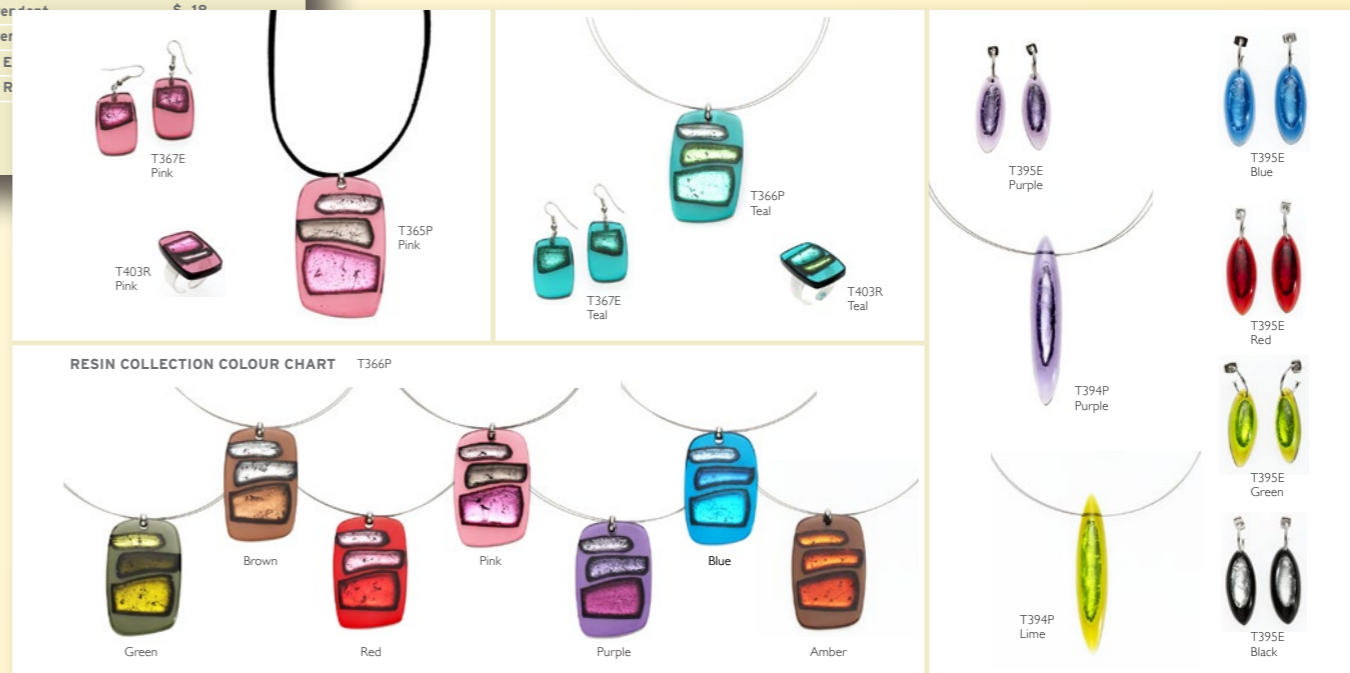


**Client:** Lesley Lee  
**Project:** Jewellery Catalogue  
**Role:** Layout, Finished Artwork

**HAMMERED METAL COLLECTION**

1018N	5 Piece Square Necklace	\$ 20	2473N	5 Piece Round Necklace	\$ 22	1007N	5 Piece Round Necklace	\$ 22
1015P	Square Pendant	\$ 15	1013P	Metal & Shell Pendant	\$ 18	1006P	Round Pendant	\$ 18
1016E	Square Earrings	\$ 12	1009E	Round Earrings	\$ 12	1008B	Round Bracelet	\$ 18
1017R	Square Ring	\$ 12	1014E	Metal & Shell Earrings	\$ 12	2476P	Large Oval Pendant	\$ 18
						2477P	Small Oval Pendant	\$ 15
						2475E	Round Metal Earrings	\$ 12
						2474R	Round Metal Earrings	\$ 12

ALL ITEMS ON THIS PAGE AVAILABLE IN: GOLD, SILVER OR BRONZE.

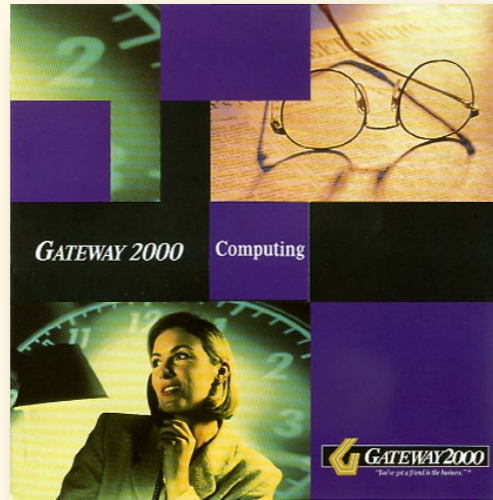


**RESIN COLLECTION COLOUR CHART**




**RESIN & FOIL COLLECTION**

T365P	Large Resin & Foil Pendant	\$ 18	T366P	Small Resin & Foil Pendant	\$ 15	T394P	Resin & Foil Pendant	\$ 15
	Available In: Teal, pink, brown, blue, green, red, purple & amber.			Available In: Teal, pink, brown, blue, green, red, purple & amber.			Available In: Purple, blue, red, green & black.	
T403R	Resin & Foil Ring	\$ 12	T367E	Resin & Foil Earrings	\$ 12	T395E	Resin & Foil Earring	\$ 12
	Available In: Above Colours.			Available In: Above Colours.			Available In: Above Colours.	



Client: Gateway  
 Project: Product Brochure  
 Role: Co-design, Finished Artwork


**Performance**




Throughout the business world, organisations rely on Gateway 2000® PCs to equip them for success. In the USA, Gateway 2000 sells more computers through the direct market channel than any other PC manufacturer, and much of that business comes from corporate, government and education sectors. It's not surprising then that here in Europe too, organisations looking for high performance, reliability and a solid reputation turn to Gateway's Major Accounts Group for solutions to their business computing problems. This dedicated team routinely delivers the right combination of price, performance and personalised service to meet the unique demands of corporate computing.

Source: IDC

**Computing for business**



can be confident that you are getting PCs with the power to consistently deliver through all your applications. A host of product performance awards from the industry experts bears testimony to our promises.



**Reliability**



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Source: IDC

**Reputation**




During manufacture, all our systems undergo rigorous programmes of diagnostic and functionality testing, so when they reach you, they're ready to run – and run. But if you should encounter any problems with Gateway's hardware or software, you can call on our highly trained, award-winning service and support teams – for as long as you own your system.

**Gateway Computing for Business**

From humble origins in the American Mid-West, we've grown to become a global force in computing. We're a Fortune 500 company with sales last year of over \$3.67 billion. We employ more than 9,000 people worldwide and, from our European headquarters, a workforce of over 1,200 manufactures, distributes, services and supports our PCs for users large and small. Add to this a range of high-performance desktops and advanced multimedia portable PCs, and you have a corporate computing source that means business.

**Reputation**



For your business computing, call Gateway 2000 today:  
**0800 973097**



Do you find things getting out of hand?

**Client:** Lotus  
**Project:** Direct Mailer  
**Role:** Layout, Finished Artwork



Attend the all day Insurance Solutions Seminar on 22nd March 1996 at The Barbican Centre, in Central London and you'll find out how to meet the challenge of the new market conditions of the 90s. See how to use the best tools to communicate effectively within and outside your company and industry making your life easier.

**INNOVATIVE STRATEGIC BUSINESS PROCESS SOLUTIONS**

Improve the performance of people working together by compressing the time and improving the quality of everyday business processes, including

customer service, sales and account management and product development.

Many Insurance companies have increased productivity and efficiency and cut costs using solutions designed for the dynamics of the Insurance industry.

**TOPICS WILL INCLUDE:**

- Insurance Inspection Reporting.
- Positioning Lotus Notes® in a Global Service Company in the Internet Era.
- Reference, Sales Support and Training Systems at Legal and General.
- Lotus Notes – The Strategic Communications Platform for a German Life Insurance Company.

To know how things work, you have to understand them



The Insurance market is constantly

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To know how things work, you have to understand them



**THE GROUPWARE SOFTWARE SOLUTION**

All of these issues, and many more are answered by Lotus Notes. In a recent survey by International Data Corporation, Lotus Notes was found to offer the ability to deploy high return on investment solutions more rapidly and at lower cost than traditional technology.

To the user, Lotus Notes is a way of collecting, securing and sharing key information, and automating key business processes. To the IT professional, Lotus Notes is a way of leveraging existing investments in hardware and software and

The event will include detailed solutions deployed in leading insurance companies today:

**Eagle Star, Sedgwicks, Legal & General and Bayerisch Beamten Versicherung.**

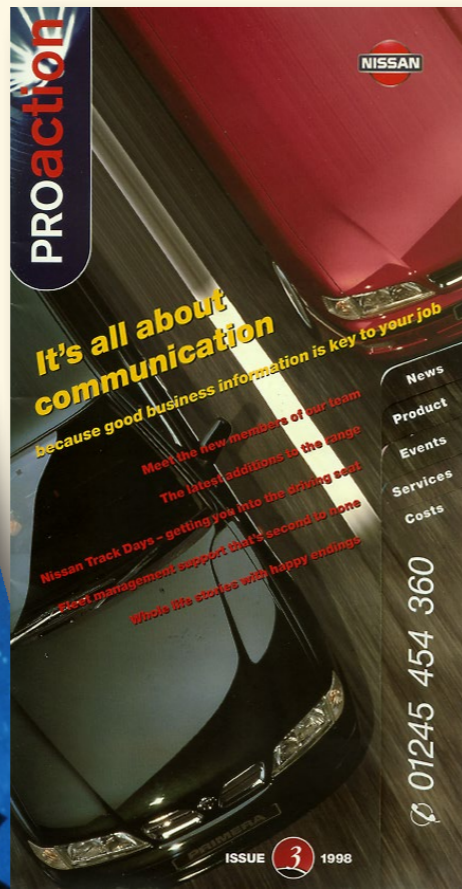
a way to deliver strategic applications much more rapidly.

Lotus Notes is the groupware standard, in use by over 33 million users in over 7,000 different organisations. If you are concerned about maintaining a competitive edge, if you need to be aware of and know how to develop in order to meet current challenges – this seminar can make the difference.

**BOOK NOW**

Tel+(44)171 736 5461  
 Fax+(44)171 736 5318





Client: Nissan  
 Project: Dealer Brochure  
 Role: Co-design, Finished Artwork



News  
 Product  
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 Costs  
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News  
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 Events  
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**Children of men**

UNIVERSAL PICTURES PRESENTS A LIONEL LINCOLN PRODUCTION A UNIVERSAL PICTURES PRESENTATION AN ALFONSO CUARÓN FILM CLIVE OWEN JULIANNE MOORE MICHAEL CAINE  
 AN UNUSUAL STORY OF LOVE AND HATE IN A POST-APOLYPTIC WORLD  
 CLIVE OWEN JULIANNE MOORE MICHAEL CAINE  
 ALFONSO CUARÓN  
 UNIVERSAL PICTURES  
 A UNIVERSAL PICTURES PRESENTATION

**2 DVD MOVIE PACK**

**INSIDE MAN**



**No children. No future. No hope.**  
 In the year 2027, eighteen years since the last baby was born, disillusioned Theo (Clive Owen) becomes an unlikely champion of the human race when he is asked by his former lover (Julianne Moore) to escort a young pregnant woman out of the country as quickly as possible. In a thrilling race against time, Theo will risk everything to deliver the miracle the whole world has been waiting for. Co-starring Michael Caine, filmmaker Alfonso Cuarón's highly acclaimed Children of Men received three Academy Award® nominations\*, including Best Adapted Screenplay and Best Cinematography.

**BONUS MATERIAL**

- **CHILDREN OF MEN: Comments** by Slava Zizek
- **FUTURISTIC DESIGN** From concept to creation, see how director Alfonso Cuarón's dynamic vision of the future was brought to life
- **VISUAL EFFECTS** Creating the Baby
- **MEN UNDER ATTACK** Making of Peddlerette
- **THEO & JULIANNE** Get the inside story from Clive Owen and Julianne Moore
- **THE POSSIBILITY OF HOPE** A documentary by Alfonso Cuarón that explores the themes in Children of Men
- **DELETED SCENES**

**"A BRAINTEASER OF A THRILLER"** Who Magazine

Denzel Washington, Clive Owen and Jodie Foster star in the action-packed crime thriller, Inside Man. A tough cop, a clever bank robber and a power broker fuel a dangerous game of cat and mouse full of hidden agendas and explosive surprises. Get ready for heart-pounding suspense that will keep you guessing until the very end!

<p><b>Children of Men</b></p> <p>Approximate Running Time: 104 minutes / Colour</p> <p>Subtitles: English*, German*, Dutch*</p> <p>Languages: English, German, 5.1 Surround, 2.0 Surround</p> <p>Audio: English Captions: YES (Descriptive subtitles for the hearing impaired)</p> <p>* Menu Screens Available in These Languages.</p> <p>Film © 2006 Universal Studios. All Rights Reserved.</p>	<p><b>Inside Man</b></p> <p>Approximate Running Time: 123 minutes / Colour</p> <p>Subtitles: English*, Arabic, Dutch*, Hebrew, Norwegian, Swedish, Danish, French, Icelandic, Russian*</p> <p>Languages: English, Russian</p> <p>Audio: English Captions: YES (Descriptive subtitles for the hearing impaired)</p> <p>* Menu Screens Available in These Languages.</p> <p>Film © 2006 Universal Studios and GH TWO LLC. All Rights Reserved.</p>
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**Not suitable for people under 15. Under 15s must be accompanied by a parent or adult guardian**

DVD VIDEO 8252867

CHILDREN OF MEN

INSIDE MAN

Clive Owen  
 Julianne Moore  
 Michael Caine

**Children of men**

**2 DVD MOVIE PACK**

DENZEL WASHINGTON CLIVE OWEN JODIE FOSTER

**INSIDE MAN**

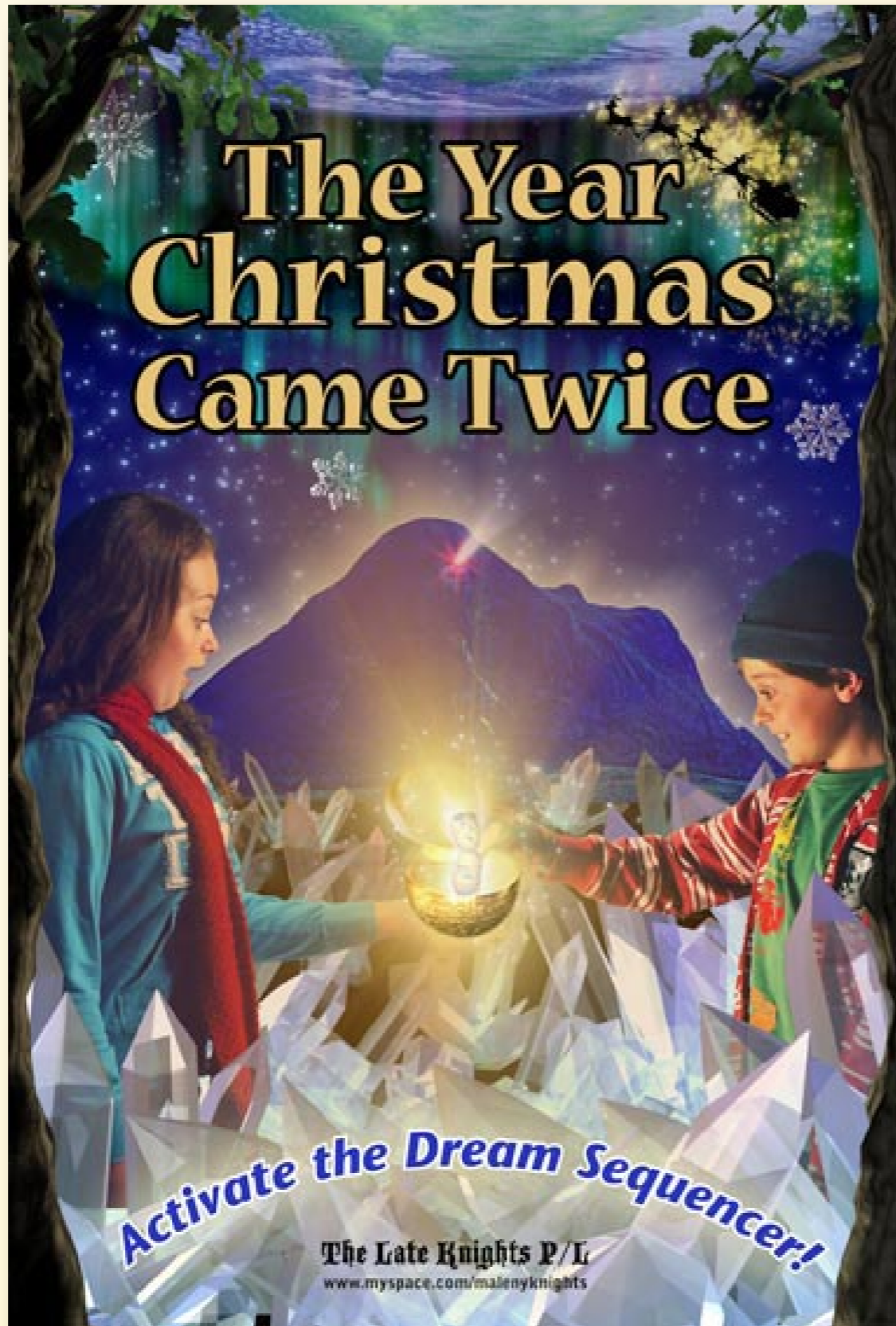


**MA 15+** Strong coarse language, Violence

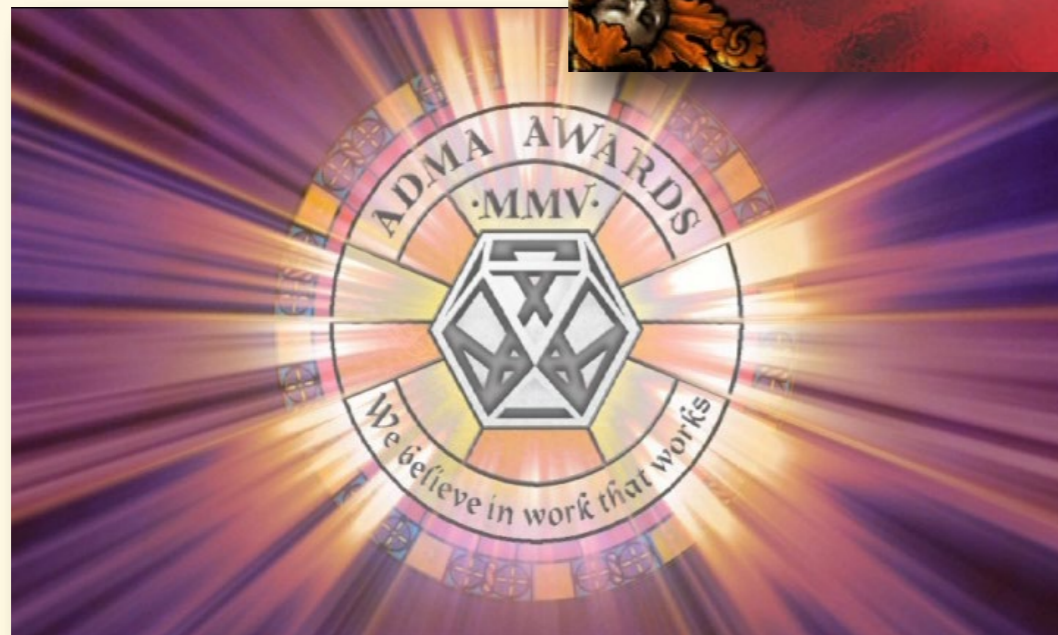
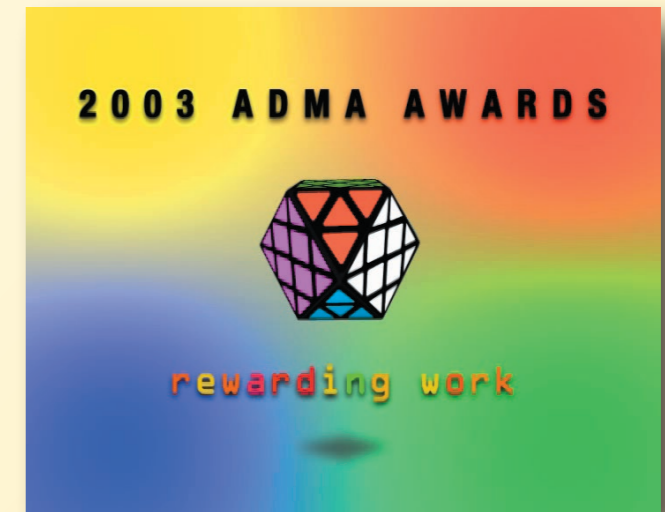
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Client: Universal Pictures  
 Project: Repackaging for re-release series of 2-DVD movie packs  
 Role: Layout, Finished Artwork



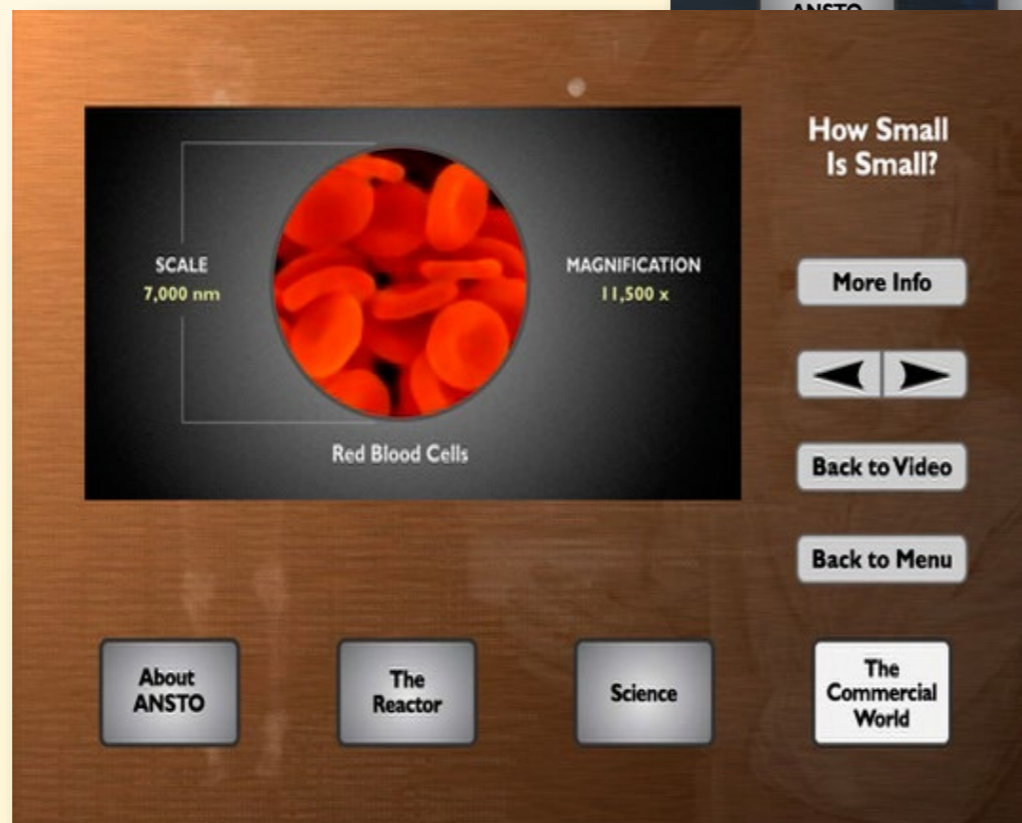
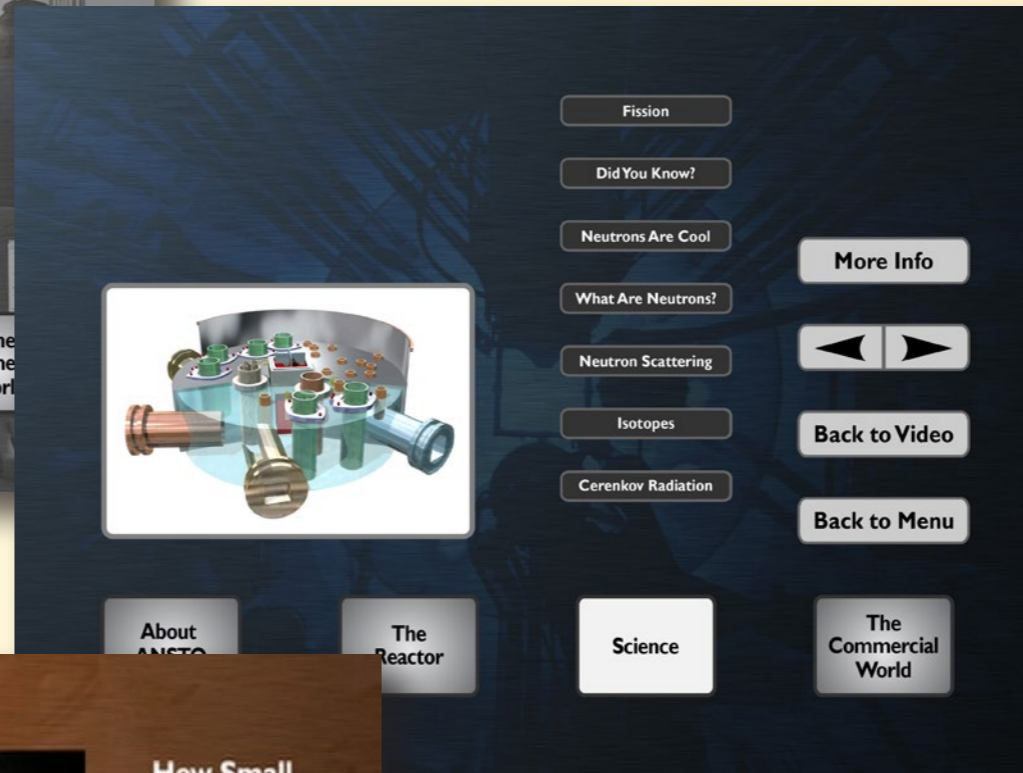
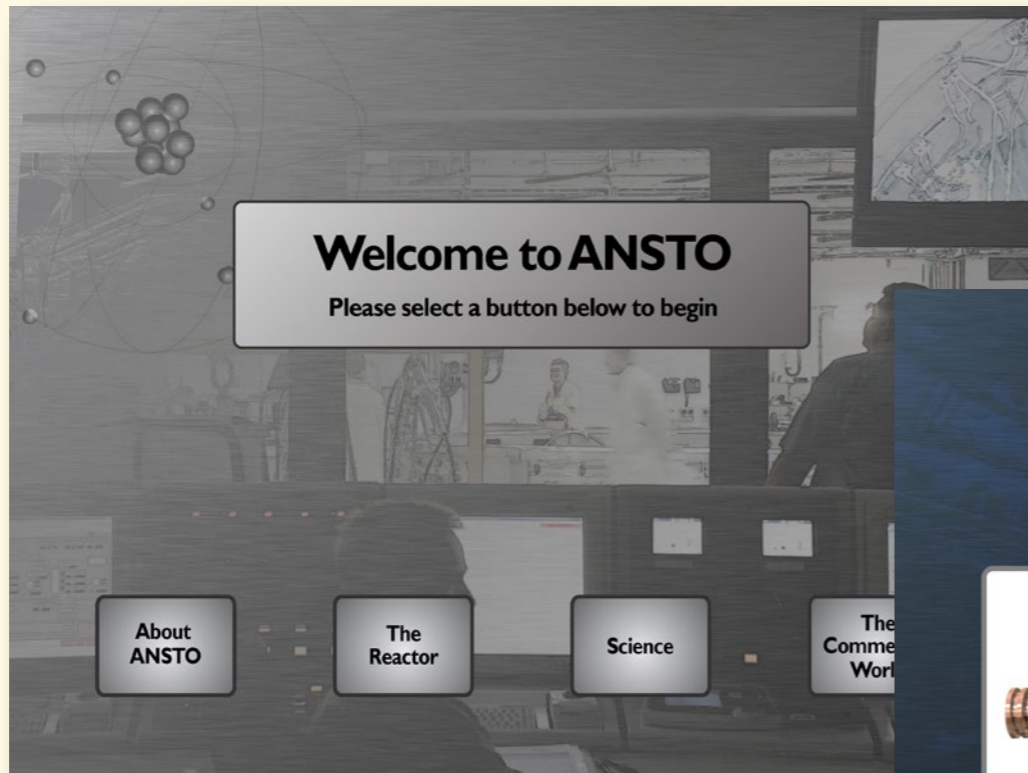
Client: Late Knights P/L  
Project: Movie Poster  
Role: Design, Layout, Photography,  
Compositing, Finished Artwork



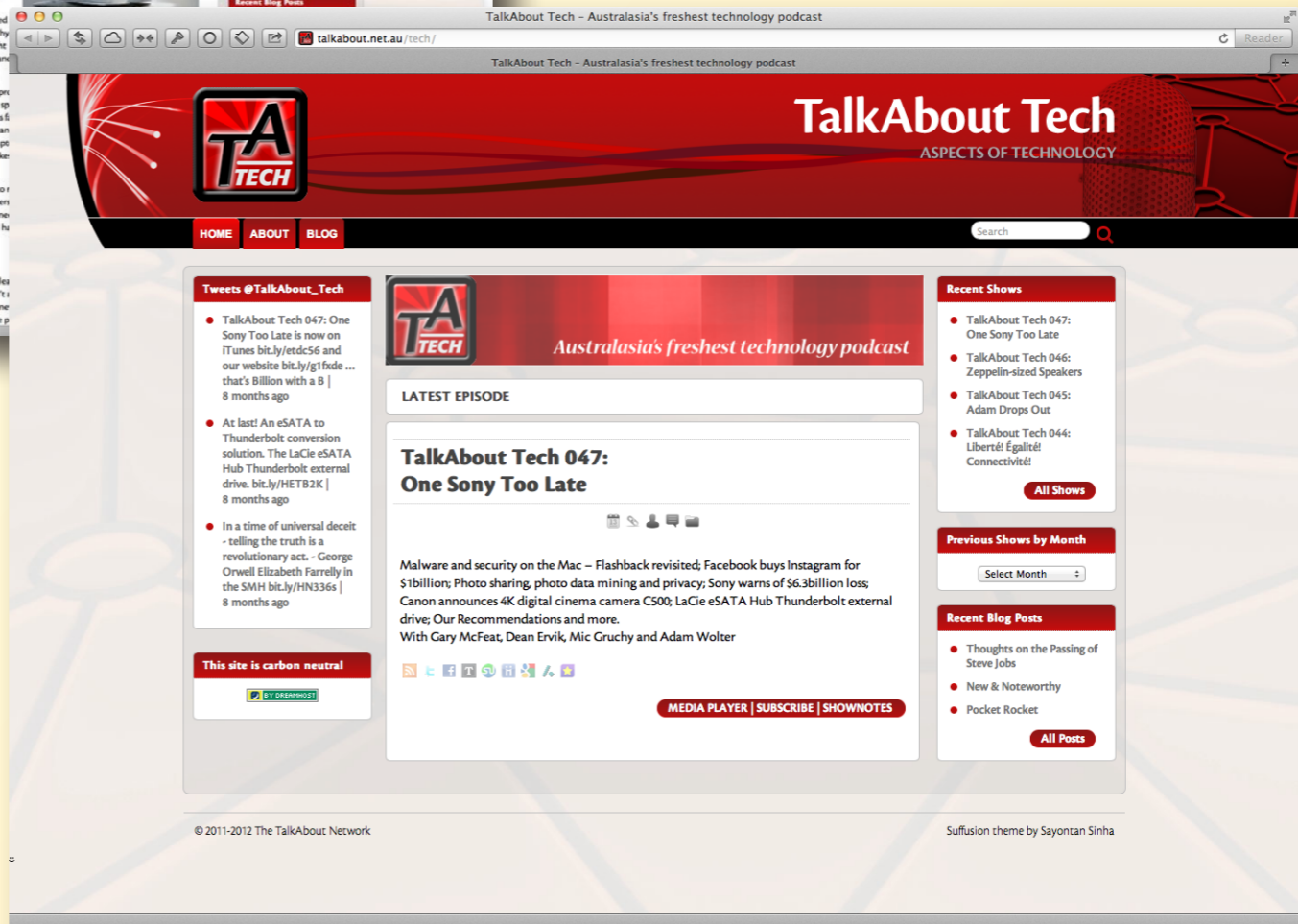
Client: The Australian Direct Marketing Association  
 Project: Animated projections for Annual Awards Nights 2002-05  
 Role: Design, Animation

**CALENDAR PRESS CAMPAIGN**

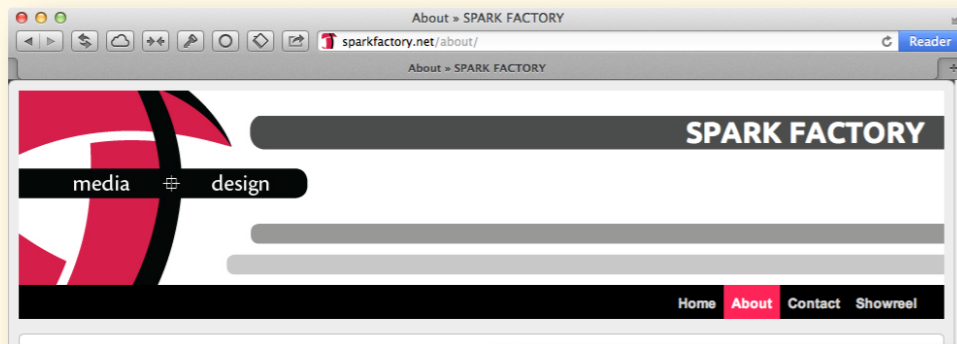
	<p>Creative Director <b>David Nobay</b></p> <p>Art Director <b>Jay Benjamin</b></p> <p>Copywriter <b>Andy DiLallo</b></p>	<p>Production <b>Joe Churchward</b></p> <p>Account Service <b>Mark Green</b> <b>David Flanagan</b></p> <p>Printer <b>Lilyfield Printing</b></p>	<p>Agency <b>Saatchi &amp; Saatchi</b></p> <p>Client Executive <b>Sam Lee</b></p> <p>Client <b>National Coalition for Gun Control</b></p>
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Client: ANSTO/  
Sydney Powerhouse Museum  
Project: Kiosk Interactive User Interface  
Role: Design

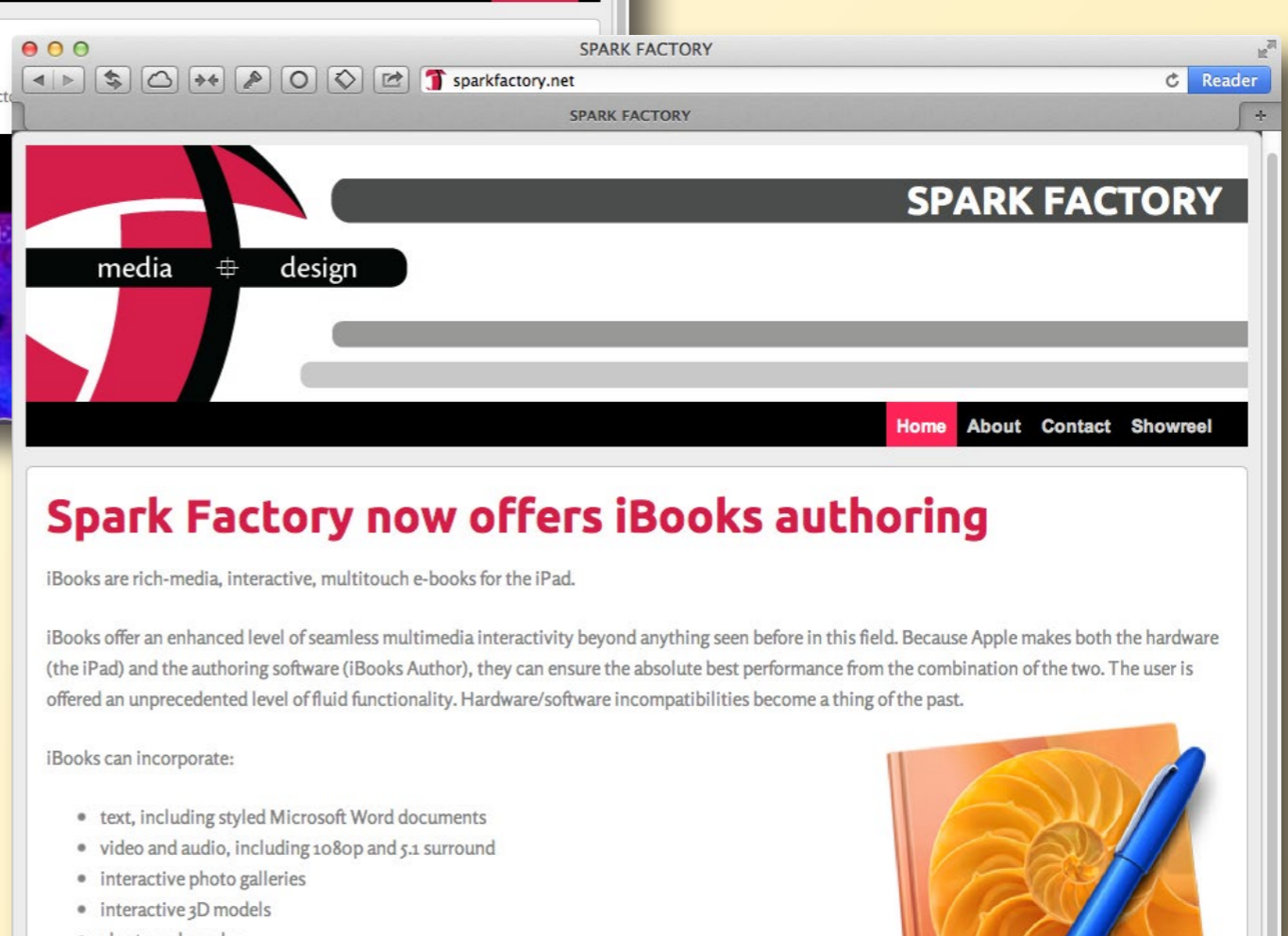
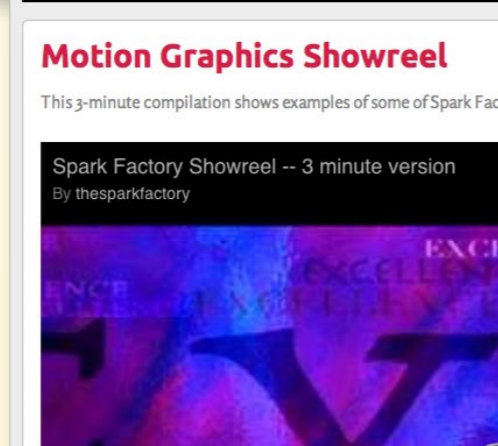
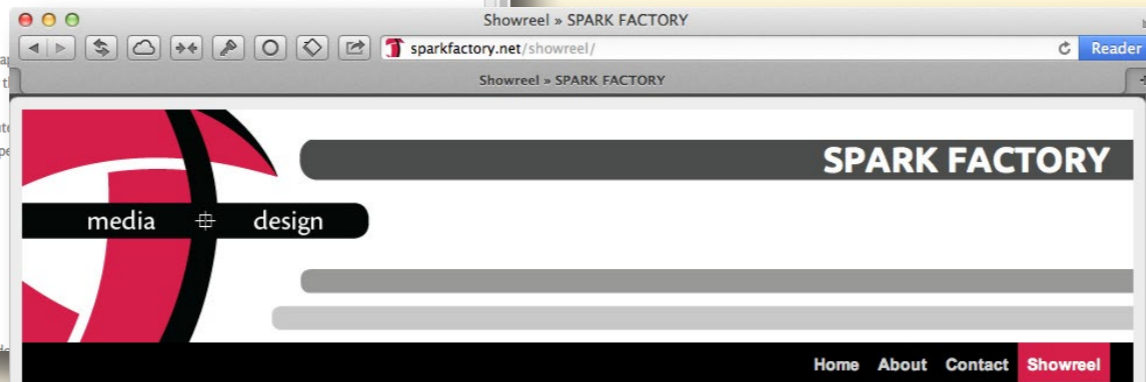


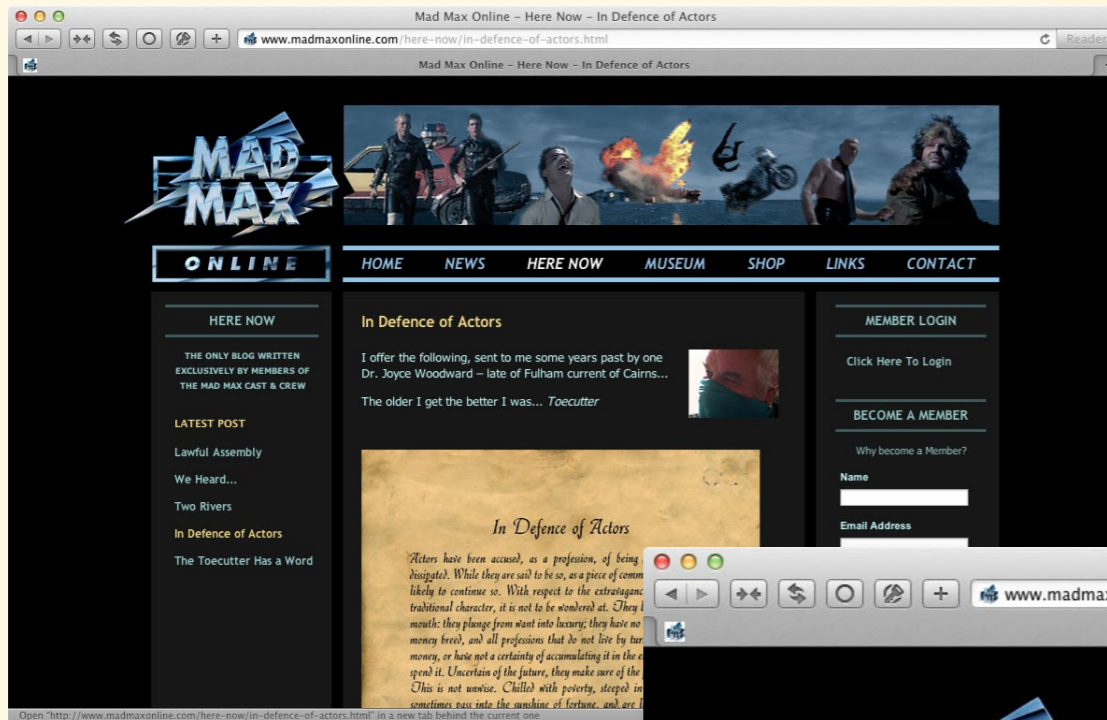
Client: The TalkAbout Network  
 Project: TalkAbout Tech website and podcast  
 Role: Design and podcast production



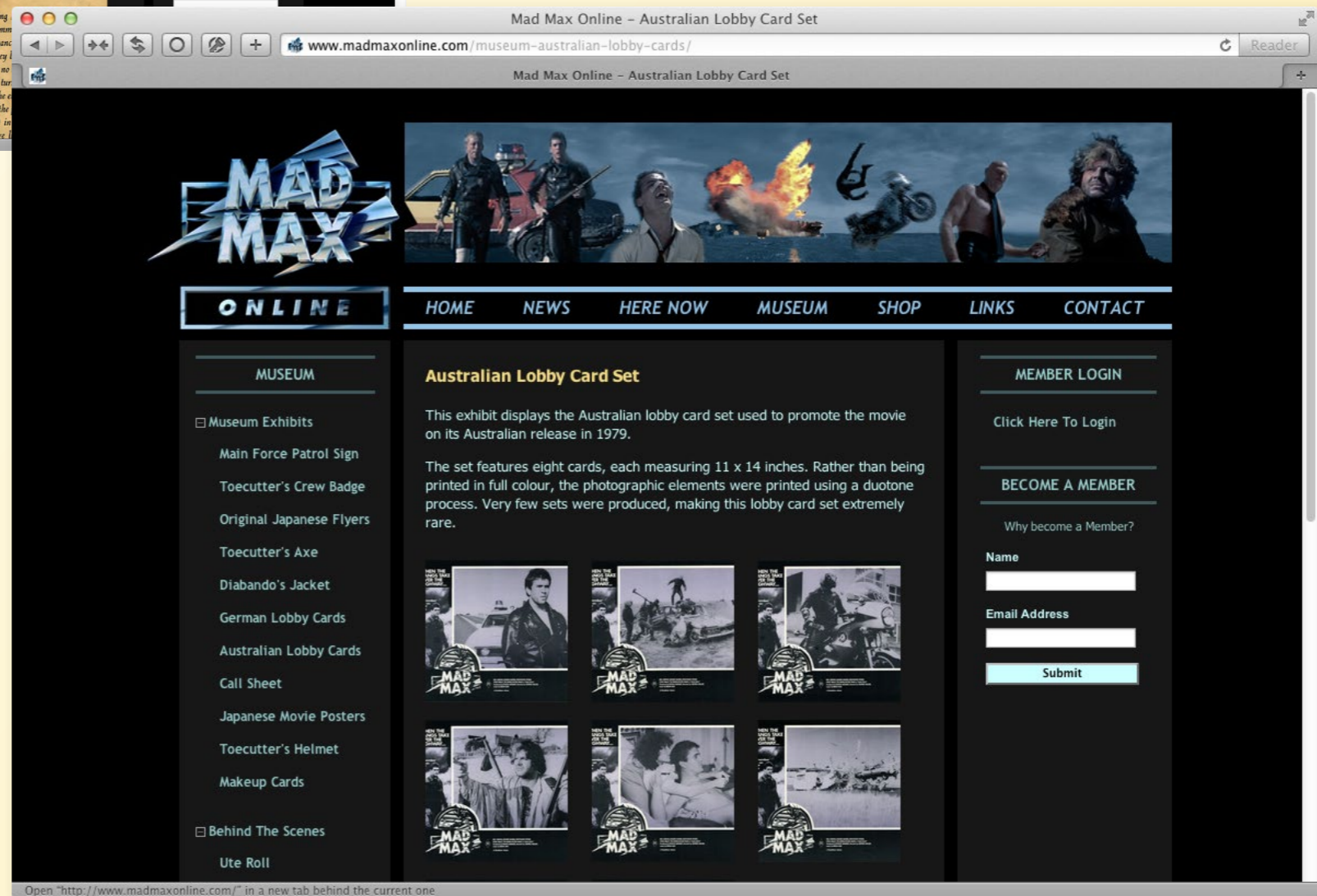
Client: Spark Factory  
Project: Spark Factory website  
Role: Design, Deployment

**About Spark Factory**  
Spark Factory offers services in video production, editing and motion graphics, design, presentation authoring and, most recently, iBooks authoring for t  
Incorporated in 2003, Spark Factory operates as a Distributed Studio, inte  
professionals from around the world. With a background of technical exper  
advancement of your ideas.  
**About Gary McFeat**  
Gary McFeat is the creative director of Spark Factory.  
He has over 15 years of video production experience, ranging from broad





Client: Macau Light Company  
 Project: Mad Max Online Website  
 Role: Design



Open "http://www.madmaxonline.com/" in a new tab behind the current one





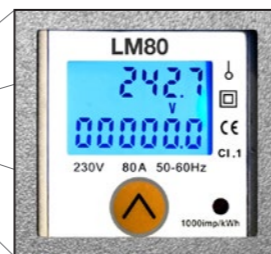
We have something for you...



Client: Latronics  
Project: Christmas Advertisement  
Role: Layout, Photography, Compositing, Finished Artwork



PV Edge 1200 & 2500 Grid Inverters



**New! Energy Meter**

- kW: Power Reading
- kWh: Energy (resettable)
- kWh: Energy (on-going)
- V: Line Voltage
- A: Line Current
- Hz: Line Frequency



- ▶ 5 & 10 year Australian based warranty, phone support and repairs
- ▶ Engineered for Australian conditions by an Australian manufacturer
- ▶ Grid connected systems can be upgraded to form a UPS/SAPS
- ▶ Lower embedded energy, Fewer carbon miles, Long lifespan
- ▶ Shade tolerant arrays, Low voltage advantages, Robust design

[www.latronics.com.au](http://www.latronics.com.au)

